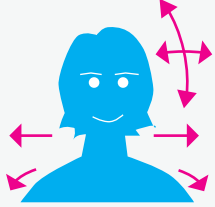
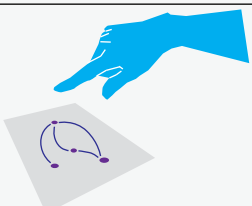
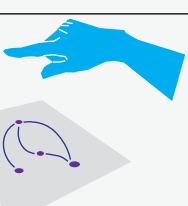
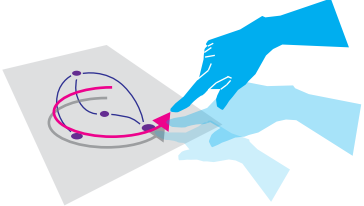
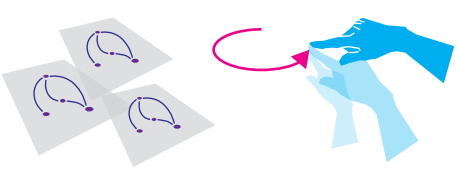
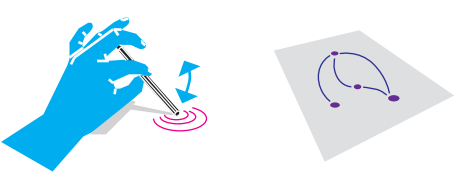
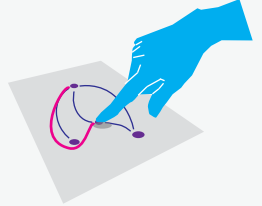
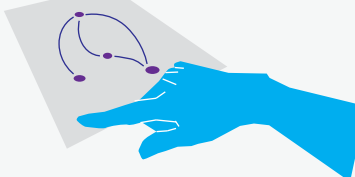
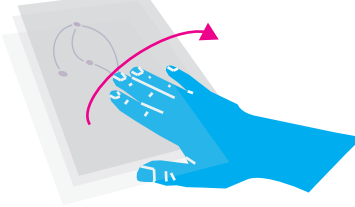
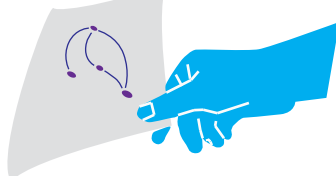
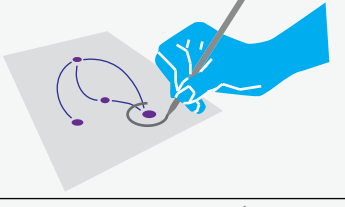
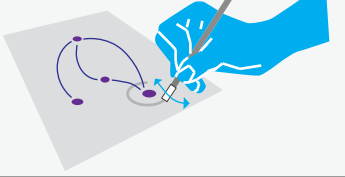
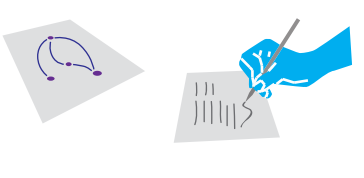


VIEW PRESERVING ACTIONS

VIEW ALTERING ACTIONS

		PHASE 1						PHASE 2					
		P1	P2	P3	P4	P5	P6	P1	P2	P3	P4	P5	P6
LOOKING ACTIONS	 CHANGE POINT OF VIEW	24	17	10	9	16	3	11	20	15	8	8	20
	 HOVER PEN/HAND	3	6	2	3	0	0	0	0	1	0	4	0
	 NON-SPECIFIC GESTURE	1	0	7	3	5	0	0	0	1	9	11	5
FOLLOWING ACTIONS	 POINT / TRACE IN-AIR (NEAR VIS)	8	10	3	3	18	1	0	0	16	0	11	1
	 POINT / TRACE IN-AIR (AWAY FROM VIS)	2	3	1	2	5	0	0	1	0	1	12	1
	 TAP PEN/HAND	0	1	0	0	2	0	0	0	0	0	5	3
CONTACT ACTIONS	 POINT / TRACE (CONTACT VIS)	2	9	0	1	0	3	0	0	0	2	1	0
	 TOUCH SHEET	11	14	1	1	0	3	0	0	1	3	2	0
POSITIONING ACTIONS	 MOVE SHEET	11	9	7	17	7	14	5	3	15	23	11	18
	 HOLD SHEET	1	1	0	6	2	4	0	0	2	4	2	0
MARKING ACTIONS	 MAKE MARKS ON VIS SHEET	3	15	0	0	28	0	0	0	0	0	0	0
	 ERASE MARKS ON VIS SHEET	3	6	0	0	3	0	0	0	0	0	2	3
CREATION ACTIONS	 MAKE MARKS ON NON-VIS SHEET	18	8	5	5	10	8	9	23	22	2	7	18

GOALS: ■ ANALYZING ■ DECODING ■ REORGANIZING ■ TRACKING ■ RECOGNIZING